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THE CLUBBIES'

ABC



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MARY MILLS LYALL

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EARL HARVEY LYALL

EDITED BY
DR. BRUESS

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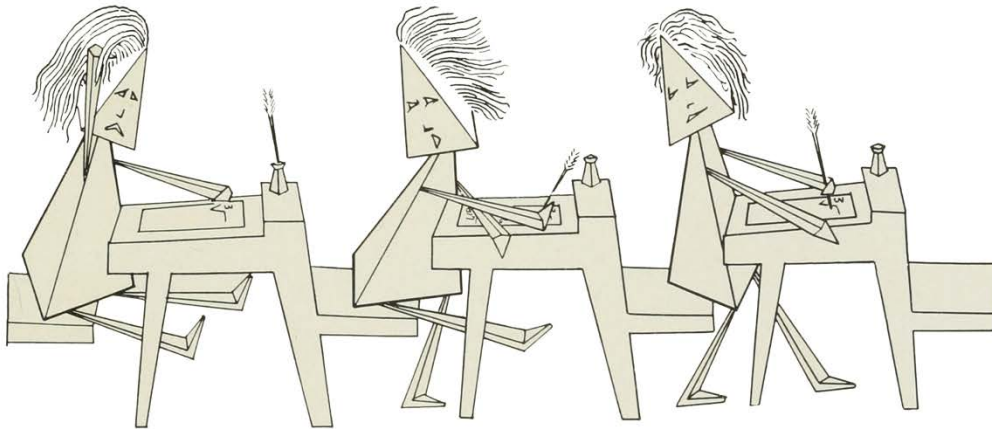
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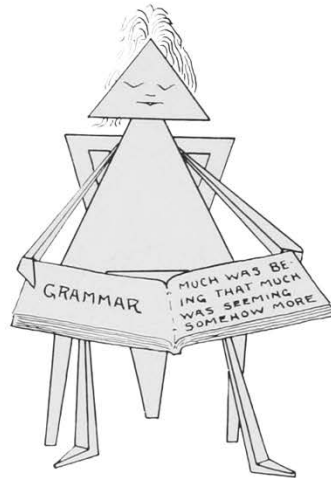
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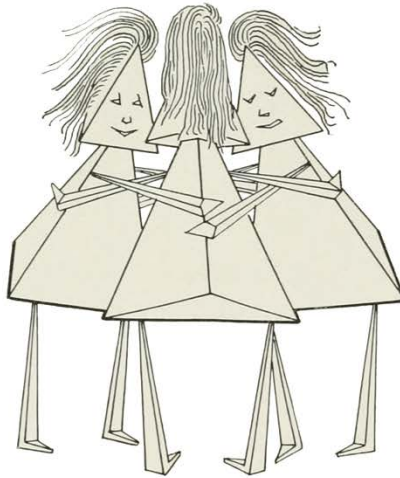
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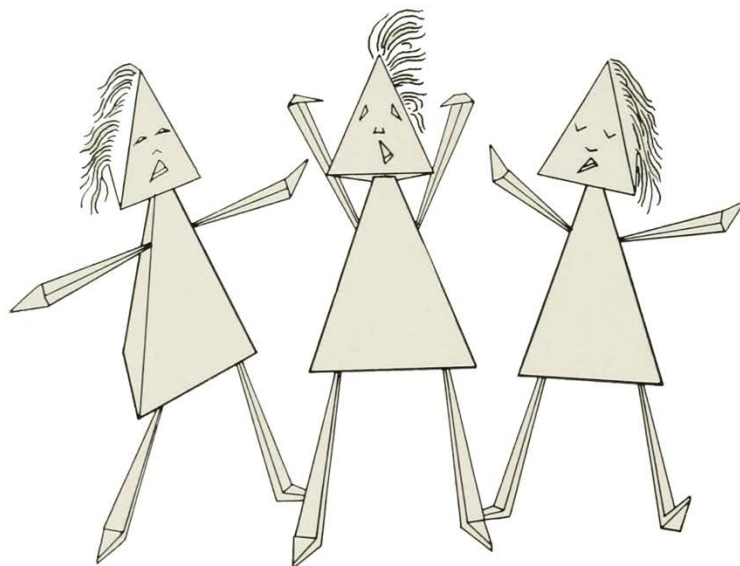
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DEDICATED
by
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to



THE ASSOCIATION OF AMERICAN PAINTERS AND SCULPTORS
< TO WHICH THEY OWE THEIR INCUBATION >

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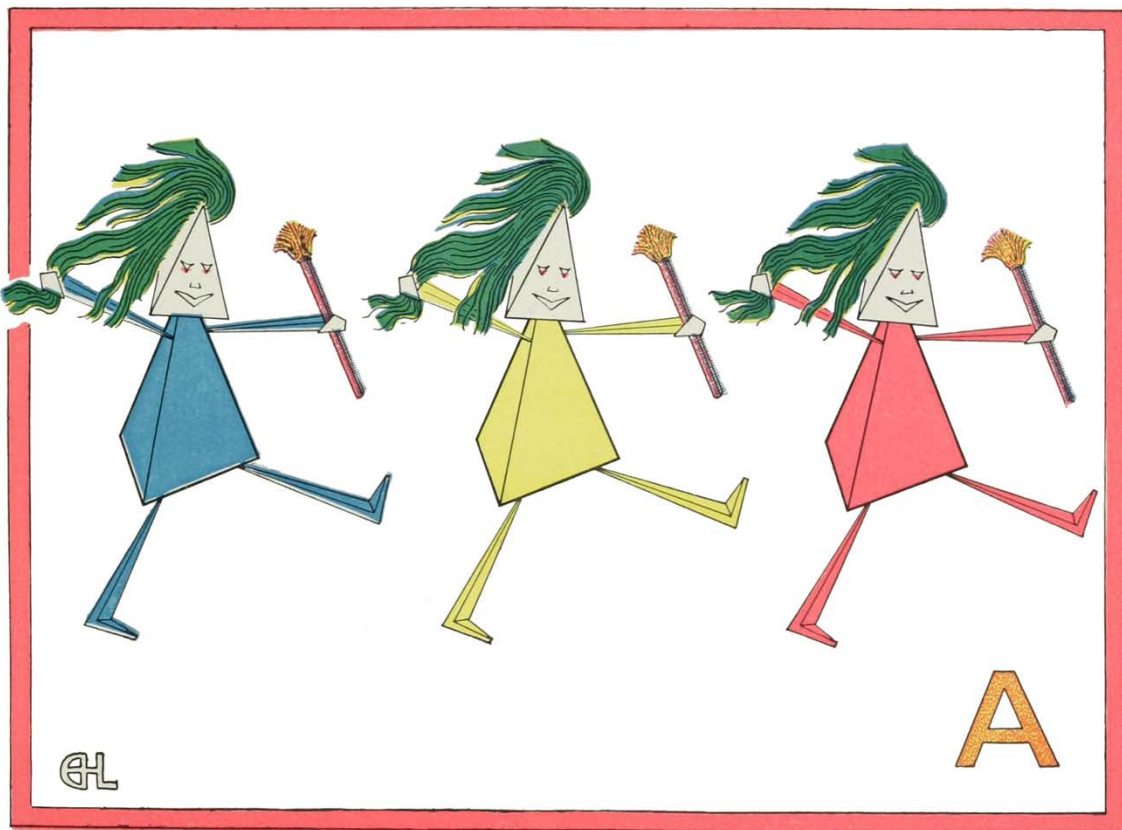
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 IS for Art in the Cubies' domain—
(Not the Art of the Ancients, brand-new are
the Cubies.)

Archipenko's their guide, Anatomics their bane;
They're the joy of the mad, the despair of the sane,
(With their emerald hair and their eyes red as
rubies.)

—A is for Art in the Cubies' domain.

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IS for Beauty as Brancusi views it.

(The Cubies all vow he and Braque take the
Bun.)

First you seize all that's plain to the eye, then you
lose it;

Next you search for the Soul and proceed to abuse it.

(They tell me it's easy and no end of fun.)

—B is for Beauty as Brancusi views it.

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IS for Color Cubistic ad libitum—

(Orange and blue, yellow, purple and green.)

“Throw them all on your boards,” Cubies say, “then
exhibit ’em!”

There ’ll be no colors left, if we don’t soon prohibit ’em!

(Watch them at work and you ’ll see what I
mean.)

—C is for Color Cubistic ad libitum.



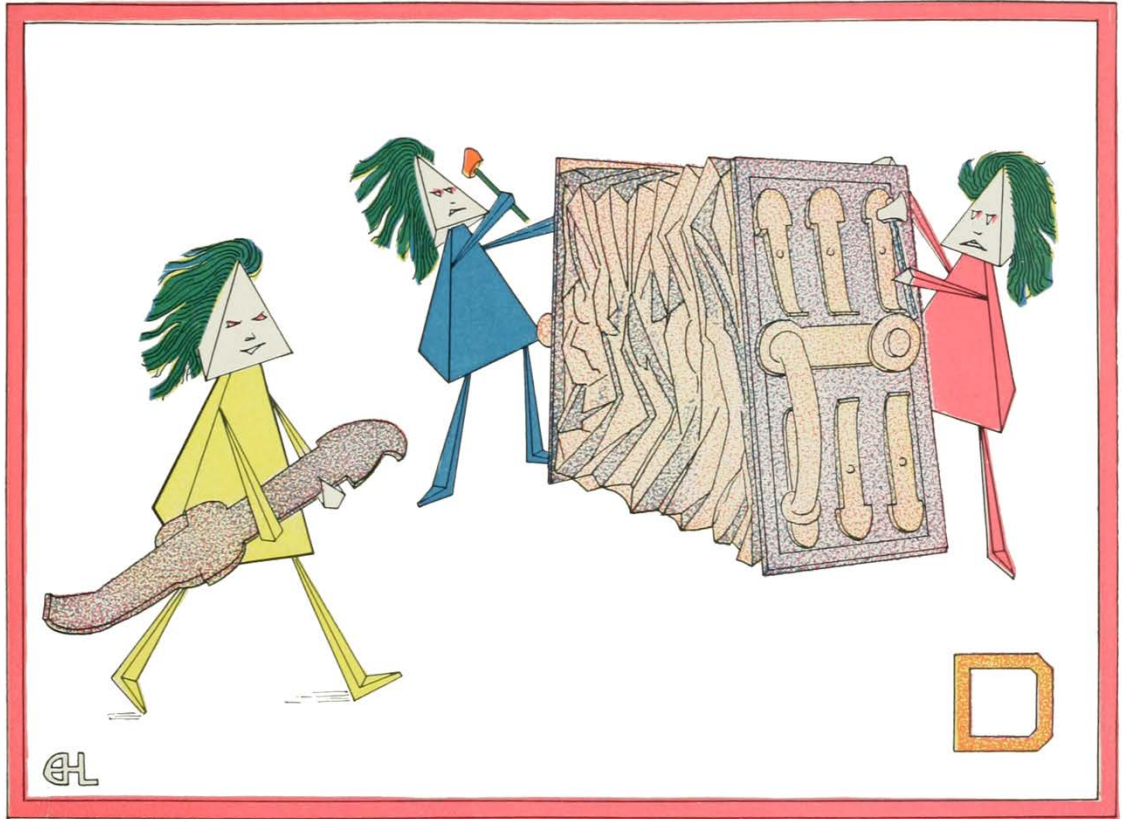
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IS for Duchamp, the Deep-Dyed Deceiver,
Who, drawing accordeons, labels them stairs,
With a lady that must have been done in a fever,—
His model won't see her, we trust, it would grieve
her!—

(Should the stairway collapse, Cubie's good at
repairs.)

—D is for Duchamp, the Deep-Dyed Deceiver.



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'S for the Ego, intense and Exotic,
Enjoyed by a Cubie, and quaintly Expressed
In a lachrymose face with a gaze idiotic
When seen on the canvas.—It's really Quixotic
To offer one's soul to the Cubical test!
—E's for the Ego, intense and Exotic.

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 'S for the Future for which Cubies hanker;—
To Hals, Perugino and all that old crew
They give up the Past without envy or rancor,
While saying in tones than which naught could be
franker:

“Come, move on,—it’s our turn! They have finished with you.”

—F’s for the Future for which Cubies hanker.

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IS for Zak's summer-time composition;
The Cubies regard his plump hills with delight.

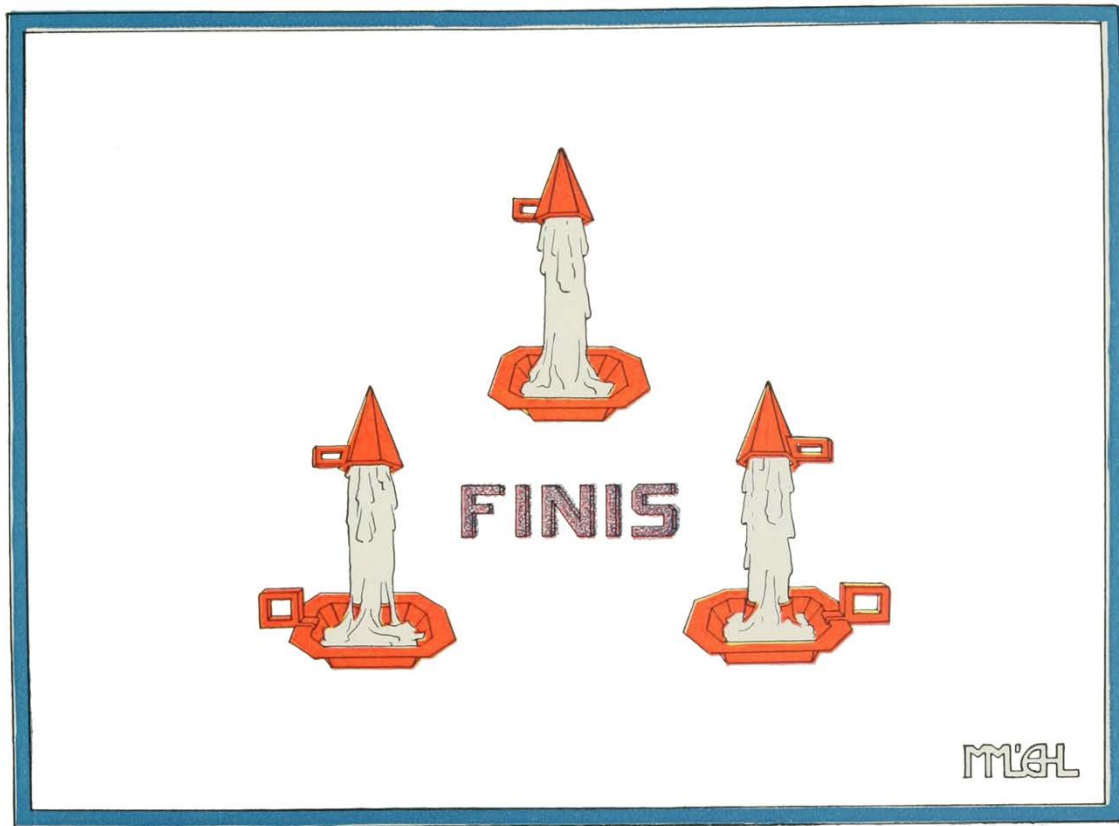
They are somewhat fatigued after this exhibition
And tempted to slumber; so, with your permission,
We'll tuck them in snugly and bid them good-
night.

—Z is for Zak's summer-time composition.

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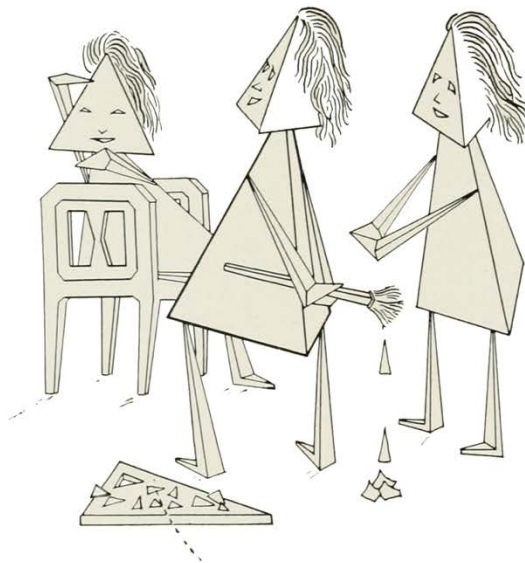


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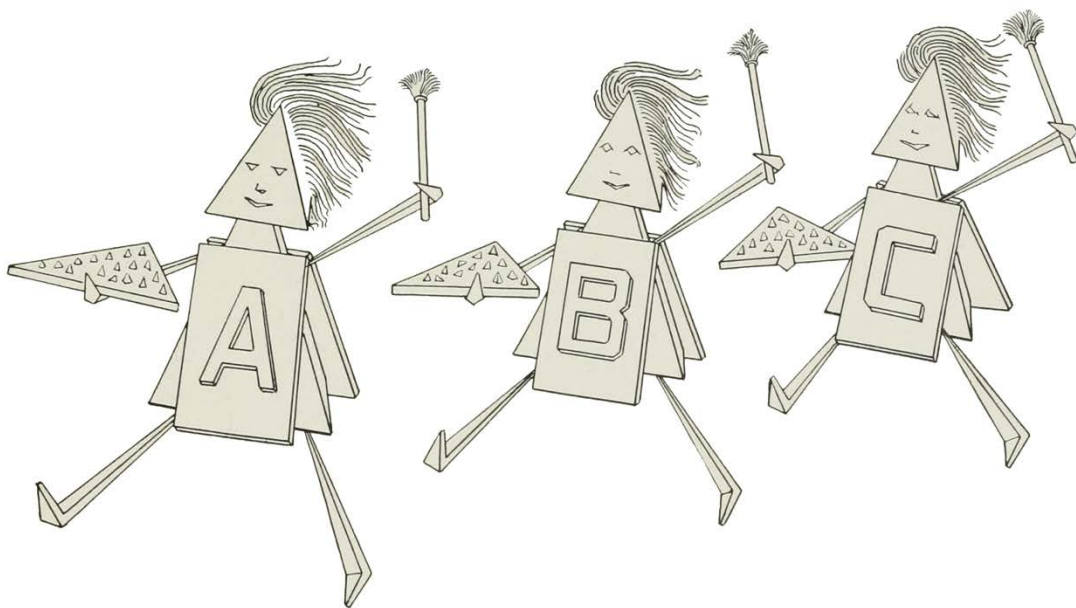


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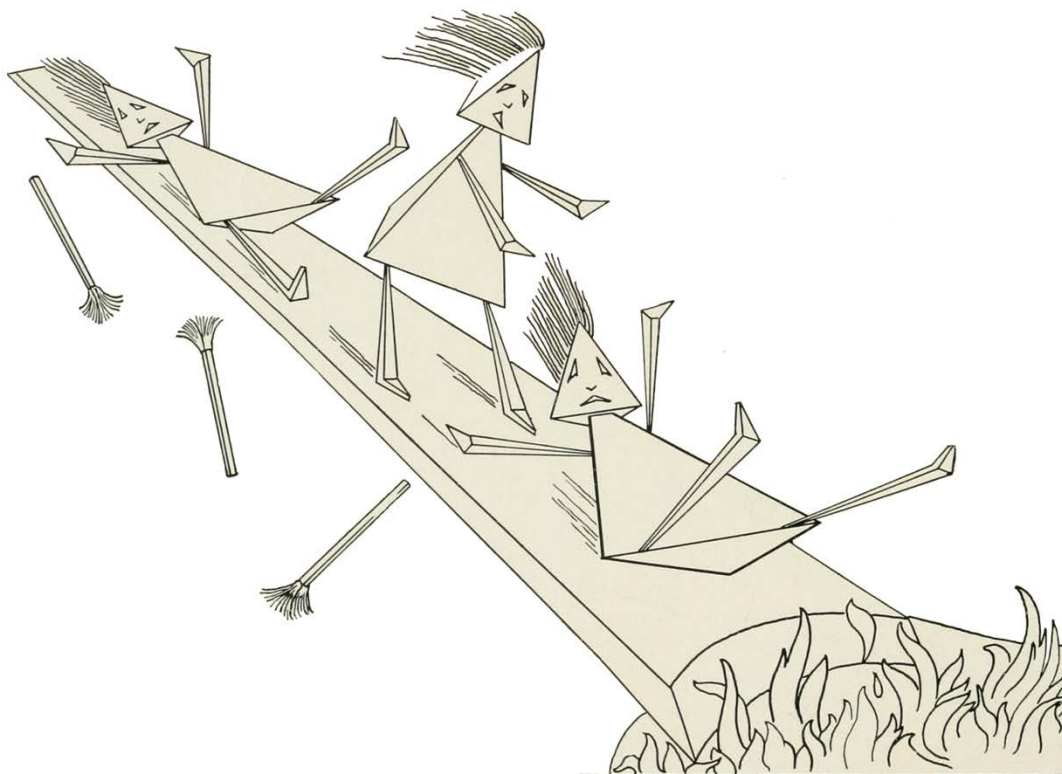
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