

COPYRIGHTED MATERIAL

Edward Lear LEARNS TO RIDE A HORSE (Illustrated)



written and illustrated by

Edward Lear

edited by Dr. Bruess

COPYRIGHTED MATERIAL

COPYRIGHTED MATERIAL

Edward Lear
Learns to Ride
a Horse

(Illustrated)

written and illustrated by
Edward Lear

edited by Dr. Bruess

COPYRIGHTED MATERIAL

COPYRIGHTED MATERIAL



Copyright © 2021
Bruce Ashman Baker

Published by Mount Olympus Media
Salt Lake City, Utah

All rights reserved.

COPYRIGHTED MATERIAL

COPYRIGHTED MATERIAL

Mr. Lear made a tour of the Abruzzi, a region of central Italy, with his friend Charles Knight.

Mr. Knight had given Mr. Lear riding lessons around the walls of Rome, and lent the artist one of his horses for the journey.

COPYRIGHTED MATERIAL

Edward Lear

COPYRIGHTED MATERIAL



Mr. Lear contemplates a ferocious horse with feelings of distrust.

COPYRIGHTED MATERIAL

Edward Lear Learns to Ride a Horse (Illustrated)

COPYRIGHTED MATERIAL

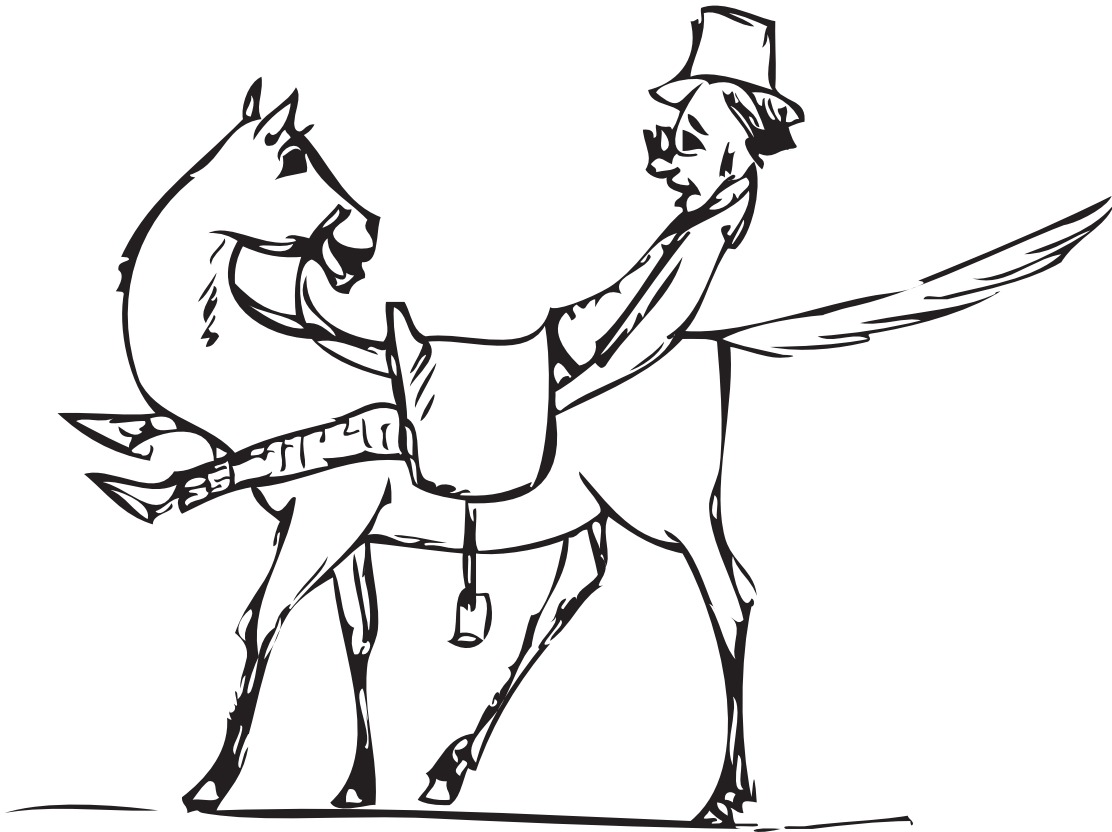


Mr. Lear declares that he considers his horse far from tame.

COPYRIGHTED MATERIAL

Edward Lear

COPYRIGHTED MATERIAL

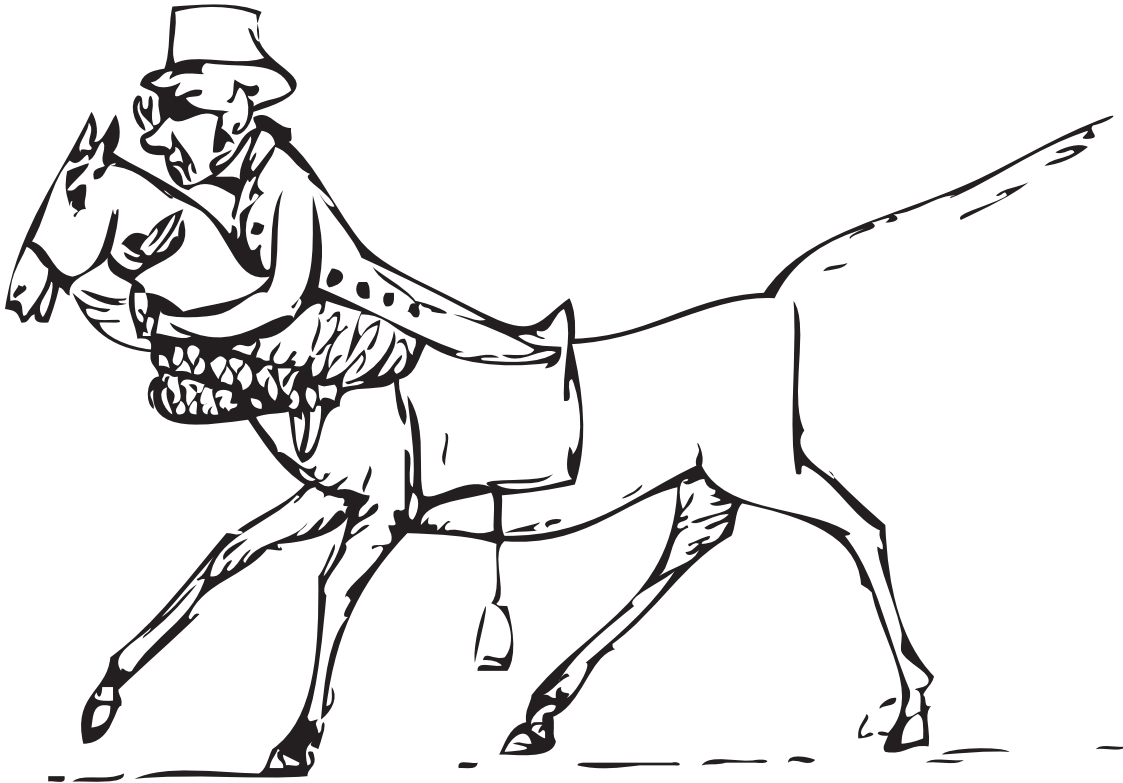


Mr. Lear casually seats himself on the wrong side of his saddle.

COPYRIGHTED MATERIAL

Edward Lear Learns to Ride a Horse (Illustrated)

COPYRIGHTED MATERIAL



Mr. Lear changes position for the sake of variety.

COPYRIGHTED MATERIAL

Edward Lear

COPYRIGHTED MATERIAL



Mr. Lear perceives he has not seated himself properly.

COPYRIGHTED MATERIAL

COPYRIGHTED MATERIAL

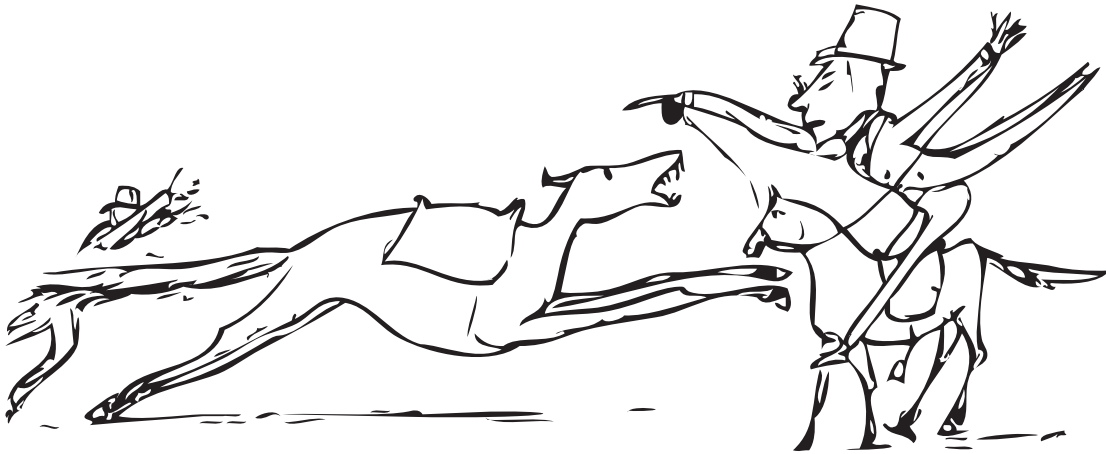


Mr. Lear is advised by Mr. Knight to hold the reins short.

COPYRIGHTED MATERIAL

Edward Lear

COPYRIGHTED MATERIAL



Mr. Lear is politely requested by Mr. Knight to stop his horse.

COPYRIGHTED MATERIAL

COPYRIGHTED MATERIAL

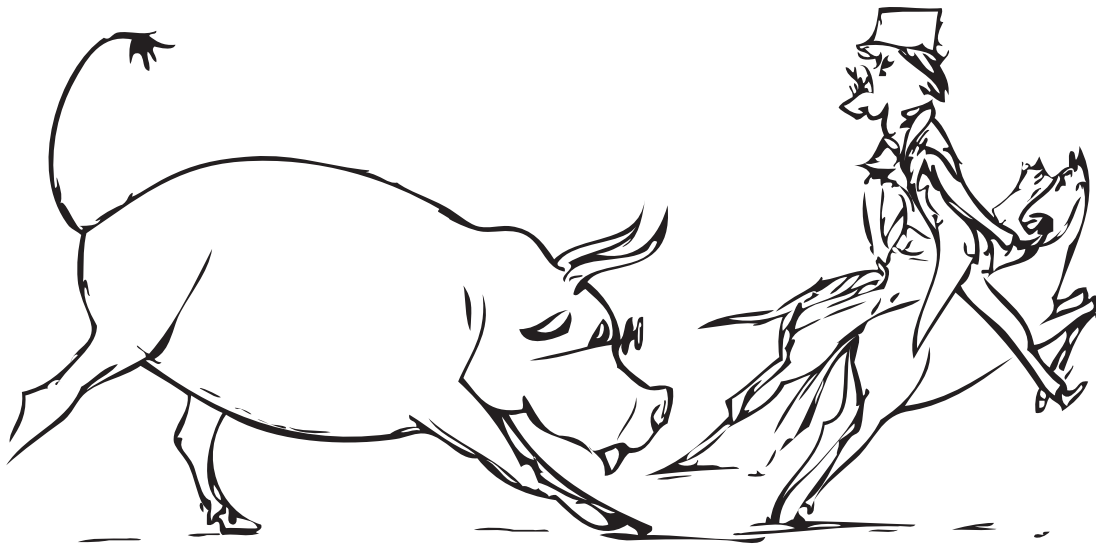


Mr. Knight enquires amiably of Mr. Lear if his stirrups are sufficiently short.

COPYRIGHTED MATERIAL

Edward Lear

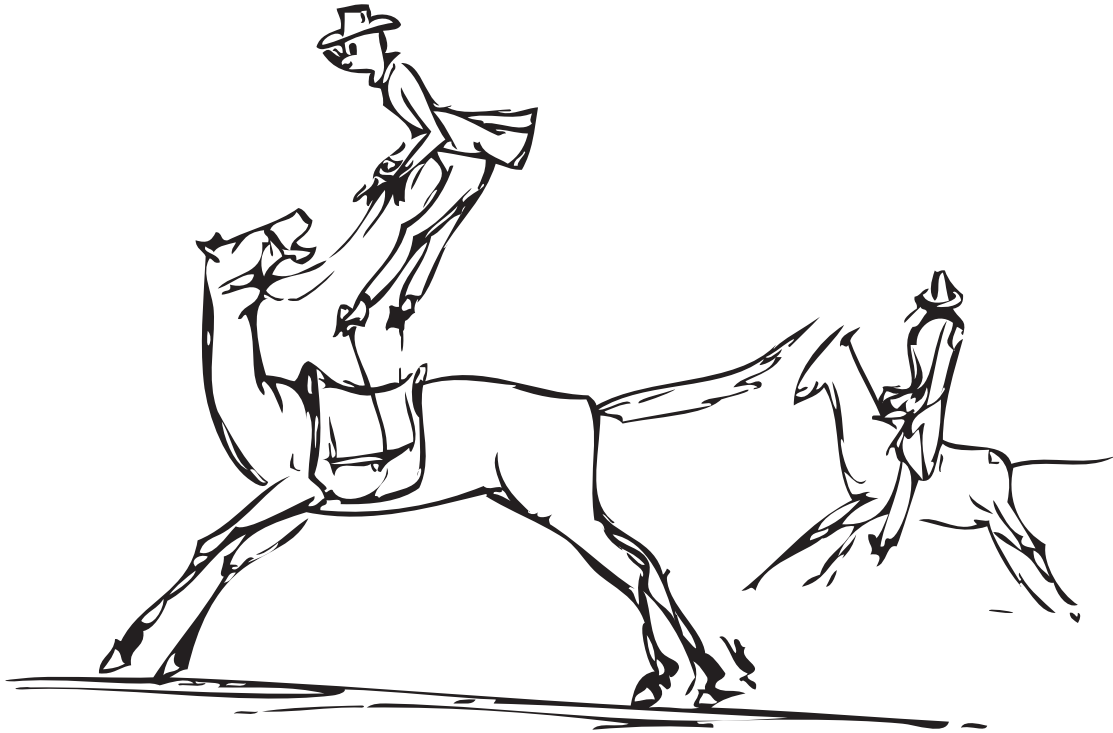
COPYRIGHTED MATERIAL



Mr. Knight & Mr. Lear are pursued by an irascible ox.

COPYRIGHTED MATERIAL

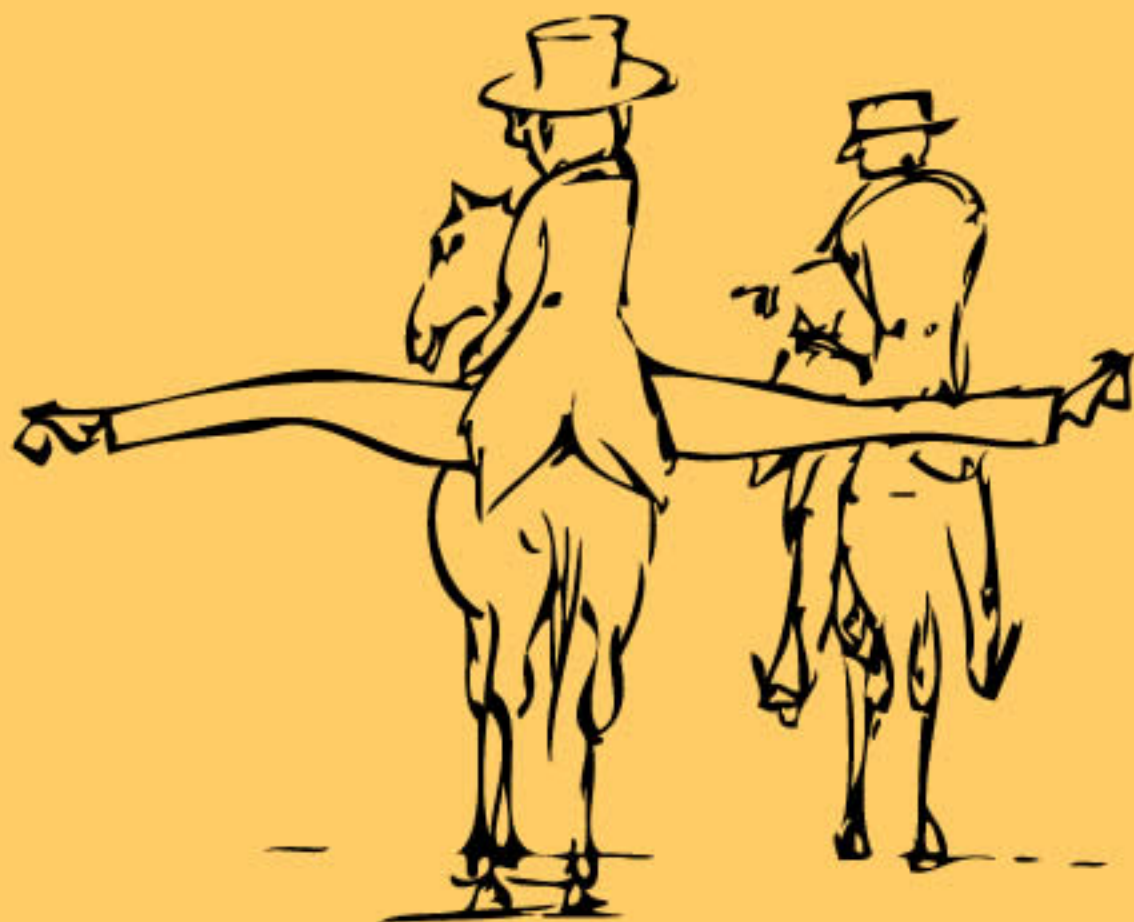
COPYRIGHTED MATERIAL



Mr. Lear is requested by Mr. Knight not to rise so exceedingly high from the saddle.

COPYRIGHTED MATERIAL

COPYRIGHTED MATERIAL



COPYRIGHTED MATERIAL